

# Notes From the Tropics

#### HARRY MIDDLETON

Naturalist on a Tropical Farm, by Alexander F. Skutch; illustrations by Dana Gardner. University of California Press, 1981. \$7.95, paper; \$18.95, cloth.

Nature Through Tropical Windows, by Alexander F. Skutch; illustrations by Dana Gardner. University of California Press, 1983. \$19.95, cloth.

HESE ARE LUXURIANT BOOKS, the words soaked with Skutch's passion for the tropical forests of South America and their incredibly rich avifauna.

No naturalist since W. H. Hudson has given us such a telling portrait of South America's grand and delicate—and increasingly endangered—wildlife and wilderness.

Skutch traveled about the South American outback for more than a decade, finding lodgings and small jobs where he could, studying and observing the absorbing wild-life and wilderness about him. Then, in the early 1940s, he found what he had been looking for: the good place, a place where he could finally settle down. It was a handsome piece of land in the valley of El General in southern Costa Rica, nine degrees from the Equator. Here he would live the life he wanted to live. He "wished to study living things, especially birds, to reside among them, and to live in harmony with them."

For nearly 40 years Skutch has lived on his tropical farm, the biologist more at home in the field than in the laboratory, more interested in the living specimen than in the dead one. He has lived at the edge of his beloved tropical forest quietly, steadfastly preserving his land while most of the forest surrounding it has fallen to the chainsaw and the bulldozer.

Skutch's piece of tropical forest remains wild, home for guans, tinamous, quail, trogons, toucans, hummingbirds, antbirds, woodpeckers and woodcreepers, manakins, flycatchers, cotingas, tanagers, honey-



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recognizes that Tahoe's beauty has been in large measure its undoing, and that events and people far outside the region's boundaries have helped shape its fate.

A major part of Strong's history concerns water quality, the source of Tahoe's fame. For nearly a century the lake's size (21 miles long by 12 miles wide) and depth (1,645 feet) allowed the water to remain brilliantly blue and clear. But erosion caused by logging, dredging, and commercal development has produced excessive sediment runoff, leading to accelerated algae bloom that could turn the lake green in as little as 40 years. (In just the past 15 years the lake's clarity has decreased by 25 percent.)

The Tahoe Regional Planning Agency (TRPA), organized in its present form in 1980, recently produced a master plan to coordinate growth in the basin over the next 20 years. Adopted in August 1983, the plan will permit moderate tourist-related development and new housing, but under restrictions governed by environmental thresholds established in 1982. This spring, pro-environment and prodevelopment board members temporarily set aside the issue of development of sensitive lands, breaking a months-long deadlock so that the overall plan might be put into effect. This important issue must be resolved by January 1985, however. The move renders moot federal lawsuits by the city of South Lake Tahoe and the Tahoe Sierra Preservation Council (an association of private landowners) intended to settle the issue.

As this book makes abundantly clear, Tahoe is at a crossroads. Strong notes that there is "still no consensus on who should decide the future of the Tahoe Basin or what the future should be." The past has been marred by missed opportunities and rampant opportunism; numerous proposals to create a national park, a national lakeshore, or a national recreation area have all been defeated by short-term local interests, stubborn mistrust among "cooperating" groups, Nevada's powerful gaming industry, and the sheer refusal of many to acknowledge the obvious problems associated with traffic, air pollution, and other aspects of urban encroachment upon the wilderness.

Though Tahoe's future remains in doubt, Strong believes there is reason to be hopeful. Among several positive developments he cites, more than 72 percent of the basin is now in public ownership (though most of the prized—and environmentally critical miles of shoreline remain in private hands). The biggest landholder is the Forest Service, which under the Burton-Santini Act of 1980 is buying more land and successfully engineering watershed-management projects. Despite the TRPA master plan's provisions for moderate growth, no significant new



creepers, finches, and so many more. Every detail, no matter how seemingly small or unimportant, is of interest to Skutch. In a series of short chapters he outlines the flow of the tropical year, from the mild weather of January to the climax of the rainy season in October, and the months of drought between. Month by month, season by season, Skutch takes the pulse of the rain forest, the moving days of life from the fruiting of the plants and flowers to the nesting and migration of the birds.

In what may prove a controversial chapter, Skutch takes on the notion of good and evil actually existing in nature. Because good and evil are human concepts, it is rather hard to force them on the natural world, just as it is impossible to force the natural world to live by mankind's rules and laws. Even so, Skutch's argument is thoughtful and earnest, if not totally convincing. Photosynthesis is "the basic good of the living world," writes Skutch, "upon which all its constructive processes, its beauty, and its joy depend." On the other hand, predation, says Skutch, is "the basic evil," the cause of most of the ills that afflict the world. Nature, though, knows no good or evil (as we understand them), and therefore bears no guilt, it seems to me, for either the world's woes or man's. In the forest there is no good or evil, no right or wrong—only life,

ongoing and urgent, of which photosynthesis and predation are but two equal, even complementary, elements.

Nature Through Tropical Windows is just that, a gathering of wondrous views, a series of intimate sketches gathered by Skutch mostly from observations made close to home, through windows and doorways. We are on hand as southern house-wren juveniles feed siblings from another brood; we watch the nesting behavior of banaquits; we observe as shy blue-and-white swallows raise their young beneath the roof eaves of the farmhouse. There is a wonderful essay on the small and large in nature—describing how the small are more complicated and better-equipped for life than nature's giants. Another excellent chapter is "The Naturalist's Progress," a warm and glowing portrait of the growth of a naturalist from mere collector of the odd and beautiful to a student "of the endless diversity of creation, of the intricate interactions among its myriad forms, of the startling contrasts between supreme beauty and appalling ugliness, between tender love and violent rage, between beneficent growth and destructive fury, that this baffling world presents. He wishes to know [why] he has been thrust into its midst, what ultimate significance is to be found in his presence here, to what end the whole vast, confusing pageant is moving."

As I said, these are luxuriant books, written by a man whose eye is as keen as Thoreau's and whose spirit is as large and kind; a man deeply committed to the Earth and every life upon it, who from his home at the edge of the rain forest sees and feels and lives the Earth's own harmony, and passes the good news on to us all.

Harry Middleton is a frequent contributor to Sierra.





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rule, but it is largely the case that once a battle for control over a piece of land is lost to developers, that ground cannot be regained.

Here are two books that illustrate the point nicely. Both are skillful, articulate case histories of epochal environmental battles. Both take up the ins and outs of environmental politics. And both will find places in environmental curricula. Where they differ markedly is at the beginning, and comparing them makes for a fascinating analysis of the course of conservation history.

The subject matter of these books is remarkably similar. Both conflicts inspired long-running political battles. Both preoccupied the Sierra Club for long periods of its history. Both pitted commercial interests against the interests of wilderness lovers, and both were resolved, in conservationists' favor, by Congress.

But there was an essential difference between these fights. By the time the Save the Redwoods campaign got under way, nearly all the coast redwoods were either gone or in private ownership. Mineral King, on the other hand, was owned by the public (the Forest Service, in this case), an enclave surrounded on three sides by Sequoia National Park. At Mineral King, conservationists started in a position of power; in the redwoods, the fight was to regain a paradise

Mineral King is a small valley lying at about 7,000 feet on the west side of the Sierra Nevada, south of Yosemite. It was visited at least once by a Sierra Club High Trip in the company of John Muir (in 1908). The Sierra Club chose to concede Mineral King to the Forest Service—with all the obvious risk that concession entailed—as a strategic move during negotiations over the boundaries of the proposed Sequoia National Park. The area was designated a game refuge, part of Sequoia National Forest.

Annexing Mineral King to Sequoia thereafter became something of a priority for the Sierra Club, although the effort not only to annex but to protect the valley did not become urgent until the 1960s. That was when the recreation arm of Walt Disney Enterprises—with the active cooperation of the Forest Service-proposed a large ski development for the tiny valley. A battle royal ensued, involving Walt Disney, the Sierra Club, the Forest Service, a skiers' association, and many others. The long and involved legal battle over the valley went to the Supreme Court and then back down to lower federal courts before being resolved in the Club's favor. The story ended happily in 1978, when Mineral King was finally added to the national park.

In the redwoods, the battle was less a legal one than it was political and economic. The first redwoods to be saved were simply